

HENRY B. LOVEJOY

Citizenship: Canada and U.S.A.
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CURRENT POSITION

Assistant Professor, University of Colorado – Boulder (CU Boulder) **Since 2016**

PAST POSITIONS

Visiting Assistant Professor, Michigan State University **2015-2016**
Lecturer, McMaster University **2016**
Teaching Fellow, University of British Columbia **2013**

EDUCATION

Ph.D., History Department, University of California, Los Angeles (UCLA) **2012**
M.A., History Department, UCLA **2008**
M.A., History Department, York University, Toronto **2006**
B.A., Drama Department, Queen's University, Kingston **2002**

CERTIFICATIONS

Faculty Teaching Excellence Program, CU Boulder **2017**
Digital/Multimedia and Information Resource Design, Seneca College **2016**
Cambridge English Language Teaching to Adults **2002**

LANGUAGES

English, French, Spanish, Portuguese, Dutch (intermediate), Yoruba (beginner)
Coding: HTML, CSS, JavaScript, QGIS, MySQL (beginner), PPP (beginner), R (beginner)

AWARDS

NATIONAL

Andrew J. Mellon Foundation (sub-awardee) **2018**
Digital Publication Fellow, National Endowment for the Humanities and Andrew J. Mellon Foundation **2017-2018**
Post-Doctoral Fellow, Social Sciences and Humanities Research Council of Canada **2013-2015**
Fulbright-Hays Fellow, Dissertation Research Abroad **2010-2011**

INSTITUTIONAL

Kayden Research Grant, CU Boulder **2018**
Schwalbe Travel Grant, CU Boulder **2018**
The Hutchins Center for African and African American Research, Harvard University **2016-2017**
Center for the Advanced Research and Teaching in the Social Sciences, CU Boulder **2016**
Outreach and Inclusivity Grant, CU Boulder **2016**
Post-Doctoral Fellow to Toyin Falola, University of Texas – Austin **2015**
Teaching Fellow, University of British Columbia **2013**

GRADUATE SCHOOL

Dissertation Year Fellow, UCLA	2011-2012
Pre-Dissertation Fellowship, The Tabor Foundation	2009-2010
University of California – Cuba Academic Initiative Grantee	2009
Latin American Institute, UCLA	2008
Center for European and Eurasian Studies Grantee, UCLA	2008
Graduate Division Summer Research Mentorship, UCLA	2008
Graduate Division Research Mentorship, UCLA	2007-2008
Graduate Division Summer Research Mentorship, UCLA	2007

PUBLICATIONS

BOOK PROJECTS

<i>Prieto: A “Yorùbá King” in Colonial Cuba during the Age of Revolutions.</i> Chapel Hill: University of North Carolina Press – Envisioning Cuba Series .	Forthcoming
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EDITED VOLUMES

<i>Africans and the Abolition of the Slave Trade: Digital Histories of Enslavement and Freedom</i> , co-edited with Richard Anderson, and Daryle Williams. (In discussion with Michigan State University Press).	Manuscript Prep
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ARTICLES

“Ọṣun Becomes Cuban: Nationalist Discourse of the ‘Mulata’ in Lucumí and Cuban Popular Culture of the late Nineteenth Century.” Submitted to <i>Atlantic Studies</i> .	Submitted
“The Registers of Liberated Africans of the Havana Slave Trade Commission: Implementation and Policy, 1824-1841,” <i>Slavery & Abolition</i> 37, 1: 23-44.	2016
“The Origins of the African-Born Population of Antebellum Texas: A Research Note.” <i>Southwestern Historical Quarterly</i> 120, 2: 216-32. (Co-authored with Sean Kelley).	2016
“‘Lucumí’ and ‘Terranova’ and the Origins of the Yoruba Nation.” <i>Journal of African History</i> 56, 3: 353-372. (Co-authored with Olatunji Ojo).	2015
“Re-Drawing Historical Maps of the Bight of Benin Hinterland, c. 1780.” <i>Canadian Journal of African Studies</i> 47, 3: 443-463.	2013
“The Registries of Liberated Africans of the Havana Slave Trade Commission: Transcription Methodology and Statistical Analysis.” <i>African Economic History</i> 38: 107-36.	2010

CHAPTERS

“The Transculturation of Yoruba Annual Festivals: The <i>Día de Reyes</i> in Colonial Cuba in the Nineteenth Century.” In Christopher Innes, Annabel Rutherford and Brigitte Bogar (eds.), <i>Carnival – Theory and Practice</i> , 33-50. Trenton: Africa World Press.	2011
“Drums of Sàngó: Bàtá Drums and the Symbolic Reestablishment of Oyo in Colonial Cuba, c. 1817-1867.” In Joel Tishken, Toyin Falola and Akintunde Akinyemi (eds.), <i>Sàngó in Africa and the African Diaspora</i> , 284-308. Bloomington: Indiana UP.	2009

DIGITAL HUMANITIES

Advisory Board for <i>Enslaved: People of the Atlantic Slave Trade</i>	Since 2017
Director, Creator, and Website Designer: www.liberatedafricans.org	Since 2015
West Africa Historical GIS	Since 2012

Academic Consultancy Team: www.slave-origins.org **Since 2010**

PUBLISHED RESEARCH AND DATASETS

- "The Havana Slave Trade Commission." www.liberatedafricans.org **2015**
- "Juan Nepomuceno Prieto's Arrest Report and Declaration, 1835." *Studies in the History of the African Diaspora – Documents* 20: 1-18. **2012**
- "Registers of Liberated Africans from Havana." In www.african-origins.org. **2010**
- "The Proyecto Orunmila Texts of Osha-Ifá in Regla, Cuba." *Studies in the History of the African Diaspora – Documents* 3: 1-3. **2002**

OTHER

- Encyclopedia: "Digital Approaches to the History of the Slave Trade," in Thomas Spear, and Nwando Achebe, (eds.), *Oxford Research Encyclopedia of African History*, (Oxford: Oxford University Press, forthcoming). **Forthcoming**
- Encyclopedia: "Juan Nepomuceno Prieto" and "María Francisca Camejo," in Henry Louis Gates Jr., Franklin W. Knight, and Steven J. Niven, (eds.), *Dictionary of Caribbean and Afro-Latin American Biography* (Oxford: Oxford University Press). **2017**
- Encyclopedia: "Lucumí" and "Nagô." In Toyin Falola and Akintunde Akinyemi, (eds.), *Encyclopedia of the Yoruba*. Bloomington: Indiana UP. 211-12; 241-42. **2016**
- Book Review: *Sacred Spaces and Religious Traditions in Oriente Cuba*. By Jualynne E. Dodson. In *Nova Religio* 13, 4: 131-133. **2010**
- Book Review: *Islam et Politique au Nigeria: Genèse et Evolution de la Chari'a*. By Alhadji Bouba Nouhou. On www.h-net.org/~africa. **2007**
- Newsletter: "Association for the Study of the Worldwide African Diaspora Conference." In *Harriet Tubman Institute Newsletter* 17: 2 pages. **2007**
- Newsletter: "Black Music of the Underground." In *Harriet Tubman Institute Newsletter* 15 (2006): 2 pages. **2006**
- Magazine: "Cuban Soul." *Artifact* 2: 3 pages. **2001**
- Feature Article: "Santería: An Afro-Cuban Religion." *Queen's Journal*: 2 pages **2001**

TEACHING

COURSES TAUGHT

- HIST 4800: Special Topics in Global History: Human Trafficking **2017**
- HIST 3020: Thinking and Writing: International Human Rights Courts, 1807-1900 **2017**
- HIST 4218: Lost Kingdoms and Caliphates of West Africa **2016**
- HIST 1218: African History to 1800 **2016**
- HIST 2JJ3: Africa since 1800 **2016**
- HIST 323: Atlantic Revolutions, 1763-1838 **2013**
- HIST 313: Africa, from Imperialism to Independence **2013**

PH.D. COMMITTEE

Andrew Detch, Department of History, CU Boulder **Since 2017**

SUPERVISION FOR RESEARCH PROJECTS

- Ashton Wiens, Ph.D. Student – Department of Applied Math, CU Boulder **2017-2018**
- Zachary Mullen, Ph.D. – Department of Applied Math, CU Boulder **2017-2018**

CURRICULUM DEVELOPMENT

Graduate course added to CU History department, and cross-listed with DH certificate
HIST XXXX: Readings in Digital History **2017**

Undergraduate course added to CU History department:
HIST XXXX Human Trafficking in Global Perspective **2017**

FACULTY TEACHING EXCELLENCE PROGRAM (FTEP)

Using Clickers in the Humanities Classroom (1 Sep.); Mental Health & Student Well-Being (22 Sep.); Classroom Learning Interview Process (7 and 17 Oct.); Expressing Reasoning in Writing (13, 20 and 27 Oct.); Time Management (21 Oct.); Videotape Consultation & 35 Item Survey (7 Nov. and 13 Dec.); Doing it All: The First Seven Years (8 Nov.). **2016**

ARTS & SCIENCES SUPPORT OF EDUCATION THROUGH TECHNOLOGY (ASSETT)

Encouraging and Developing Students' Critical Thinking Skills (18 Oct., 1 and 29 Nov.) **2016**

PROFESSIONAL SERVICE

Affiliate: Center for Research Data and Digital Scholarship (CRDDS) at CU Boulder **2017**

Post-Doctoral Search Committee, CU Boulder **2017**

Admitted Students Day (**Saturday** 8 April), CU Boulder **2017**

Department of History Undergraduate Studies Committee, CU Boulder **Since 2016**

Graduate Student Representative: [Universities of California-Cuba Academic Initiative](#) **2006-2012**

PUBLIC OUTREACH

Consultant for "Trans-Atlantic Slave Trade Simulation" a Grade 5 project at Ryan Elementary School. **2017**

Consultant for the Alliance for Teaching the Legacy of the Atlantic Slave Trade (ATLAST) "Teaching the History of Racism: K-12 Teachers." Impact on Education. Louisville, U.S.A. **2017**

Consultant for ATLAST: "History of Racism Curriculum Development Symposium." Boulder, U.S.A. **2017**

Consultant for ATLAST: "Understanding African History in Ten Easy Steps." Trimble Inc. Boulder, U.S.A. **2016**

Consultant for ATLAST: "History of Racism Curriculum Development." Nevin Platt Middle School. Boulder, U.S.A. **2016**

CONFERENCES, WORKSHOPS AND SYMPOSIA

ORGANIZER

"Liberated Africans and the Abolition of the Slave Trade." Co-organized with Richard Anderson and Paul Lovejoy. Funded by the Social Sciences and Humanities Research Council of Canada. **2017**

"History of Racism Curriculum Symposium." Co-organized with Peter Wood. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2017**

"Mapping World Heritage Sites in 3D." (Co-organized with Peter Wood, Allyson McDuffie and Fran Ryan). Trimble, Inc. Boulder, U.S.A. Funded by Outreach and Inclusivity Grant, CU Boulder. **2016**

“Black Music of the Underground - Black History Month Conference,” York University. Toronto, Canada. Funded by York University. **2006**

KEYNOTES

“The Digital Humanities and African History: Linking Space and Time to Objects and Events.” Keynote address given at the Mid-American Alliance on African Studies Conference. Springfield, U.S.A. **2016**

INVITED LECTURES

“Enhancing African Studies Research in the Digital Age: Linking Open Data of the Liberated Africans Project and West Africa Historical GIS.” Morning and afternoon lectures given at the Institut Français de Recherche en Afrique (IFRA). University of Ibadan. Ibadan, Nigeria. **2018**

INVITED TALKS

“Linking Open Historical Data on the African Diaspora: Methods of Database Design and the Language of Building Metadata Repositories.” Talk given at “Tubman Talks,” York University. Toronto, Canada. **2017**

“Crowd Sourcing Digital History Metadata: The Liberated Africans Project in Global Perspective.” Talk given at the “Scholar’s Lab” and “Woodson Institute: African Colloquium Series,” University of Virginia. Charlottesville, U.S.A. **2017**

“Visualizing Abolition: Integrating West Africa Historical GIS with The Trans-Atlantic Slave Trade Database and The Liberated Africans Project.” Talk given at Rutgers University. Newark, U.S.A. **2016**

“West Africa Historical GIS and The Liberated Africans Project.” Talk given at the Maryland Institute of Technology in the Humanities (MITH), University of Maryland. Washington DC, U.S.A. **2016**

“Digital Resource Design and the Abolition of the Trans-Atlantic Slave Trade: Building a Crowd Sourcing Framework for www.liberatedafricans.org.” Paper presented at “New Research on the Atlantic Slave Trade,” Harvard University. Boston, U.S.A. **2015**

“Website Design and Maintenance: The Liberated Africans of the Havana Slave Trade Commission.” Paper presented at the “Atlantic Slavery and Digital Humanities Workshop,” Vanderbilt University. Tennessee, U.S.A. **2015**

“Slavery and Freedom in Cuba during the Age of Revolution: The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835.” Talk given at the “Alexandrian Symposium,” Virginia Commonwealth University. Richmond, U.S.A. **2015**

“The Biography of Juan Nepomuceno Prieto of the Lucumí Nation, 1773-1835.” Talk given at “Tubman Talks,” York University. Toronto, Canada. **2014**

ORGANIZED PANELS

“The Liberated Africans Project: New Developments for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trades.” African Studies Association Conference. Washington D.C., U.S.A. **2016**

“What Are “Talking Drums” Saying? More Discourses of Modernity and Transnationalism in Yoruba Sacred Music.” Latin American Studies Association Conference. Rio de Janeiro, Brazil. (Conference grantee) **2009**

PRESENTATIONS

- “Liberated Africans from the Bight of Benin Hinterland.” Special panelist at The Toyin Falola @65 Conference. University of Ibadan. Ibadan, Nigeria. **2018**
- “Mapping Liberated Africans in Diaspora: Probabilities of Migration during the Collapse of the Oyo Empire.” Liberated Africans and the Abolition of the Slave Trade. York University. Toronto, Canada. **2017**
- “Normalizing Metadata: Integrating Events, Places, Objects, and People into the Liberated Africans Project.” Emerging Scholars in Digital History: American Historical Association. Denver, U.S.A. **2017**
- “The Havana Slave Trade Commission: Resettlement Patterns of Liberated Africans from Africa to Cuba and then the British Caribbean.” African Studies Association. Washington D.C., U.S.A. **2016**
- “The Liberated Africans Project: New Developments in the Digital Curation of the Abolition of the Atlantic and Indian Ocean Slave Trades.” Presidential Session: Social Sciences History Association. Chicago, U.S.A. **2016**
- “Mapping Workshop.” Exploring Digital Humanities: A Lecture Series on Research and Pedagogy. Boulder, U.S.A. **2016**
- “Teaching African History to Secondary School Students.” The Trans-Atlantic Slave Trade Curriculum Workshop. Boulder, U.S.A. **2016**
- “Juan Nepomuceno Prieto y la nación Lucumí en La Habana durante la era de las revoluciones.” Paper presented at Casa de África y Universidad de la Habana. Cuba **2016**
- “The Liberated Africans Project.” Association of Caribbean Historians. Havana, Cuba. **2016**
- “Origins and Destinations: Linking West Africa’s Historical Geography to the Trans-Atlantic Slave Trade Database.” American Historical Association. Atlanta, U.S.A. **2016**
- “Aku Settlements of Liberated Africans in Sierra Leone in the early Nineteenth Century.” African Studies Association. San Diego, U.S.A. **2015**
- “*Jihad* and Migration: Muslims in the Trans-Atlantic Slave Trade from the Bight of Benin to Cuba, 1824-1841.” Social Science History Association. Baltimore, U.S.A. **2015**
- “Digital History and Global Africa: Using “Big Data” and “Historical GIS” to Inform Development and Create New Curricula.” Africa Conference. Austin, U.S.A. **2015**
- “Juan Francisco Cascales: An Examination of Clerks from the Havana Slave Trade Commission, 1827-1836.” American Historical Association. New York, U.S.A. **2015**
- “West Africa Historical GIS.” Paper presented at “Testimonies of West Africans from the Era of the Slave Trade.” York University. Toronto, Canada. **2014**
- “Documented African Names and the Classifications of African Slaves in Colonial Cuba, 1824-1841.” American Historical Association. Washington DC, U.S.A. **2014**
- “The Database of Liberated Africans of the Havana Slave Trade Commission.” Paper presented at “Atlantic World Slave Database Conference” at Michigan State University. East Lansing, U.S.A. **2013**
- “Juan Nepomuceno Prieto of the Lucumí Nation: Atlantic Connections between the Bight of Benin and Cuba during the Age of Revolutions.” Invited participant and paper presented at a roundtable at UCLA. Los Angeles, U.S.A. **2013**
- “Mapping Out *Nación* Classifications: Registers of Liberated Africans of the Havana Mixed Commission, 1824-1841.” Paper presented at “Liberated Africans and Digital Humanities: African Diaspora Reconsidered,” University of California, Irvine. U.S.A. **2013**
- “Documented Lucumí *Cabildos de Nación* in Havana, c. 1728 – 1910.” Tubman Summer Institute. Toronto, Canada. **2012**

- "Lucumí Inspired Revolts in Rural Colonial Cuba: The Case of the Banes Uprising, 1833." American Historical Association. Chicago, U.S.A. **2012**
- "The Ethnicity of Lucumí in Colonial Cuba: An Interpretation of Yoruba Names Recorded by the Anglo-Spanish Court of Mixed Commission in Havana, 1824-1841." Tubman Summer Institute. Toronto, Canada. **2011**
- "The Cuba Registers Database: Transcription Methodologies and Data Organization of the Personal Injuries, Body Markings, Scarifications, Tattoos and Brandings." Invited participant at the Atlantic World Literacies Conference. Greensboro, U.S.A. **2010**
- "The Juan Francisco Cascales Registries: Methodological Problems with the African Names Database." African Economic History Workshop. Toronto, Canada. **2010**
- "A Tribute to Don C. Ohadike: In Response to Falola's Keynote at the 'Orisa Music and Dance Symposium.'" Latin American Studies Association. Rio de Janeiro, Brazil. **2009**
- "Willemstad y Paramaribo: Puertos holandeses en la época de esclavitud." Esclavitud, ciudadanía y memoria: Puertos Menores en el Caribe y el Atlántico. San Pedro Sula and San Fernando de Omoa, Honduras. **2008**
- "Susu Xylophones in Suriname from the Rio Pongo and Rio Nuñez." Wilberforce Institute. Hull, England. **2008**
- "Qu'est-ce c'est passé à Sumanguru Kante's Bala?" École de Hautes Études de Sciences Sociales. Aix en Provence, France. **2008**
- "Bèrè and *Día del Reyes*: Yoruba Music in 19th Century Festivals in Oyo and Cuba." Carnival: 'People's Art' and 'Taking Back the Streets Conference. Toronto, Canada. **2008**
- "Colonial Attitudes toward African Drumming in the Atlantic World." Law Society of Upper Canada. Ottawa, Canada. **2008**
- "Drums of Empire: Oyo Migration in the Nineteenth Century Atlantic World." Association for the Study of the Worldwide African Diaspora. Cave Hill, Barbados. **2007**
- "Bàtá Drums and Old Oyo in Colonial Cuba, 1820-1842." Cahuita Symposium on Slavery, Culture, and Religion. Cahuita, Costa Rica. **2006**